

# 3D STEREO SETUP WITH PROJECTOR

DA-07307-001\_v01 | June 2014

# **Application Note**

# **DOCUMENT CHANGE HISTORY**

I	DA-07307-001_v01					
	Version	Date	Authors	Description of Change		
	01	June 18, 2014	EL, SM	Initial Release		

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# WELCOME

# ABOUT THIS APPLICATION NOTE

This application note details how to correctly connect, configure, and enable 3D stereo with a projector. For this specification application note, a *Barco F35 AS3D* projector is used as a reference.

# SYSTEM REQUIREMENTS

Visit <u>www.nvidia.com/3dvpro</u> for a full list of supported graphics boards and applications.

# HARDWARE REQUIREMENTS

# CONNECTION AND CABLES

### Quadro Graphics Card Outputs

Figure 1 shows the outputs for the NVIDIA Quadro<sup>®</sup> graphics card. Each corresponding letter in Figure 1 represents a connection and output as defined in the following list.

- A Dual-link DVI output.
  - Used to connect to the projector
  - Supports up to 120 Hz stereo
- ► **B** VESA<sup>®</sup> DisplayPort<sup>™</sup>
  - If converting to DVI, it requires an active DisplayPort to dual-link DVI dongle
- ► C Stereo bracket
  - Connects to the primary projector to determine which eye is left or right
- ▶ **D** NVIDIA<sup>®</sup> Quadro<sup>®</sup> Sync card
  - Required for some multi-projector environments (not shown).



#### Figure 1. Quadro Card Outputs

**Note:** On Quadro Fermi cards only two outputs of the three display connections can be active.

The following list shows the recent Quadro cards supporting professional grade stereo through stereo connector:

- ▶ Quadro K6000 (2 DisplayPort + 2 DVI) + stereo bracket
- Quadro 6000 (2 DisplayPort + 1 DVI+ stereo)
- ▶ Quadro K5000 (2 DisplayPort + 2 DVI) + stereo bracket
- Quadro 5000 (2 DisplayPort + 1 DVI + stereo)
- ▶ Quadro K4000 (2 DisplayPort + 1 DVI) + stereo bracket
- Quadro 4000 (2 DisplayPort + 1 DVI) + stereo bracket

Note: Only Quadro 6000 and Quadro 5000 have a built in stereo connector. The other Quadro boards will require installing the optional stereo bracket.

### Barco F35 A53D Connections

Figure 2 shows the connections for the F35 A53D projector. Each corresponding letter in Figure 2 represents a connection as defined in the following list.

- ► **D** 3D SYNC
  - Use to attach to glasses emitter
- ► H SYNC-IN
  - Allows for taking an external vertical sync signal and using that with the select video input. This is mainly used in multiple projector installations with requirement of video synchronization between the units.
- ► I SYNC-OUT
  - Constantly outputs the vertical sync signal of the active video input. This is mainly used in multiple projector installations with requirement of synchronization between the units.
- ► J DVI-D
  - Two dual-link DVI-D connectors with bandwidth up to 330 MHz. For 120 Hz stereo connect using dual-link DVI cable from the Quadro card.



Figure 2. F35 Projector Connections

#### DisplayPort to Dual-Link DVI Dongle

An active DisplayPort dongle is required for dual-link DVI bandwidth. NVIDIA recommends Bizlink dongle - <u>NVIDIA Part Number: 030-0378-000</u>.

The dongle will support active stereo resolutions up to 1920 × 1200 at 120 Hz.

Note: Passive dongles will only give single-link DVI speeds - 165 Hz.



Figure 3. DisplayPort to Dual-Link DVI Dongle

# SETUP

This section covers installation of the optional stereo bracket and 3 different types of setups of a Quadro graphics card to a projector. The 3 different setups are:

- Single projector setup
- Dual projector setup
- Two node cluster setup

# OPTIONAL STEREO BRACKET INSTALLATION

Installation of the optional stereo bracket requires a stereo bracket as shown in Figure 4 and an empty PCI slot next to the Quadro graphics board.



Figure 4. Optional Stereo Bracket

- 1. Install the optional stereo bracket over the Quadro graphics card.
- 2. Insert the 4-pin connector at the end of the stereo bracket cable to the 4-pin header on the Quadro graphics board.

Figure 5 depicts what the 3D stereo connector looks like on the Quadro graphics board. Placement may vary depending on the graphics board.



Figure 5. Connector Placement

# SINGLE PROJECTOR SETUP

Figure 6 shows a connection diagram for a single projector setup from a Quadro 5000.



#### Figure 6. Quadro 5000 Connection Diagram





3 pin VESA connector to BNC connector. BNC is connected to the projector

#### Figure 7. 3-Pin VESA Connector to BNC Cable



# DUAL PROJECTOR SETUP

Figure 8 shows a connection diagram for a dual projector setup from a single Quadro 5000 card.



#### Figure 8. Single Quadro 5000 Dual Projector

**Note:** To insure synchronization of the display heads we recommend using the two DisplayPort connections as opposed to mixing DisplayPort + DVI.

**CAUTION:** For stereo to be in phase between projectors the Sync out and Sync In should be connected. Refer to the DisplayPort F35 projector for more details.

# TWO NODE CLUSTER SETUP

Figure 9 shows two projectors driven by a two node cluster.



Figure 9. Two Projectors Driven by Two Node Cluster

Note: When used in a cluster node mode the Quadro Sync daughter card is required (Supported on Quadro 5000, Quadro 6000, Quadro K5000, and Quadro K6000). The Quadro Sync card will framelock video signals and insure it is in phase between nodes.

# **PROJECTOR SETUP**

The projector needs to be configured based on instructions provided by the manufacturer. The following is an example of how to setup the Barco F35 Projector.



Figure 10. Top Level OSD Menu for F35 Projector

Access the stereo function via the stereo menu on the projector. To enable active stereo, select **STEREO > STEREO MODE**. Enabling stereo mode will configure the projector for the use with an active stereo source.

**Note:** The only active stereo 3D format natively supported by the projector is sequential left to right at a frequency between 100 and 120 Hz.

After enabling stereo mode, configure the glass type being used by selecting **STEREO** > **STEREO GLASSES TYPE**. The follow glasses are support:

- DLP Link
- ► IR
- ► IR high brightness (may cause crosstalk)

Note: For NVIDIA<sup>®</sup> 3D Vision Pro<sup>™</sup> select IR or IR high brightness.

When using IR glasses it is important to configure the phase delay between the glasses and actual image. This is done using **STEREO > STEREO LOCK PHASE DELAY** with values 0 and 179 degrees.

Note: For 3D Vision Pro, Stereo Lock Phase delay should be set close to 0. If used in a multiple projector environment stereo lock phase delay should be similar on each projector.

If left and right data channels are swapped there will be no 3D effect in the image, only parallel distortion between the channels. This can be countered by enabling the **STEREO** > **SWAP EYES** feature.

Note: For multiple projectors the setup should be repeated on each unit with the same settings for each.

# **DRIVER CONFIGURATION**

# INSTALLING THE 3D STEREO DRIVER

Download the latest NVIDIA driver from <u>www.nvidia.com</u> to enable 3D stereo.

# Configuring OpenGL Stereo

1. Verify the display refresh rate. Unless your display device is designed to support stereo at a lower refresh rate, make sure to select a refresh rate of 100 Hz or higher.



Verify the Display Refresh Rate

Depending on the lighting in your environment you may experience a pulsing of the image when looking through the glasses. If you notice this, you can adjust the refresh rate to align on an even multiple with your lighting refresh rate (for example, 60 Hz lighting -> 120 Hz display refresh, 50 Hz lighting -> 100 Hz display refresh).

2. Select the stereo output format in **Manage 3D Settings**. Select the correct output format for your device.



Select the Stereo Output Format in Manage 3D Settings

Note: For Quadro cards with stereo connector use: "on-board DIN Connector (with NVIDIA 3D Vision<sup>®</sup>)"

For Quadro cards with no stereo connector use: "Generic active stereo (with 3D Vision™)"

3. Enable stereo. Turn on stereo for supported applications

Enable Stereo

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# Configuring DirectX Stereo

The DirectX stereo driver does not need to be enabled. When enabled it will enable compatible applications including games, 3D Blu-Ray players, and supported professional applications.

Run the configuration wizard. Launch the setup wizard from the 3D stereoscopic entry in the NVIDIA Control Panel.

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### Configuring Linux Drivers

On Linux, 3D stereo requires the VESA stereo sync to be present and active, either from a supported Quadro graphics board or display device.

Only the display driver is needed on Linux.

1. Download and install display driver. Install the Linux display driver 260.19.36 or newer.

2. Configure stereo mode=3 in the XConfi g. 3D Stereo is enabled with stereo mode 3 in the XConfig file. You can set this by manually editing the xorg.conf file or using NVIDIA's nvidia-xconfig utility.

More information on settings can be found in the driver readme.

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