

Professionelle 3D-Hardware

LASER smart VR-Wall

6K Resolution in 3D-Stereo



- State-of-the-art Laser projection technology for over 10 years of use
- 55% more brightness compared to its predecessor (Gen-1)
- 650% increase in contrast (15.000:1)
- 120Hz stereo technology with full 6K resolution per eye



LASER smart VR-Wall Highlights

- Service life of the LASER at maximum brightness: approx. 10 years (usage time 5x 8 hours per week)
- 55% more brightness compared to its predecessor (Gen-1)
- 650% increase in contrast compared to the predecessor (15,000:1)
- Highest usable resolution of 5,760 x 2,400 pixels, 120 Hz stereo technology with full 6K resolution per eye
- Smallest pixel size of just 0.8 mm for a razorsharp image with completely even light distribution and no hot spots
- Cluster-capable and maximally scalable!
 Up to 16 devices can create a synchronous overall picture

- Revolutionary, camera-based color space calibration for the best possible, most homogeneous overall image - allows the use of the full color space, even in 3D stereo mode, without loss of quality in blend zones
- Signal/display latency as low as 1-frame (20 milliseconds); enables VR interaction without any lag
- Only 75 cm construction depth, therefore minimum space requirements. Due to the selfsupporting frame structure on castor wheels, the wall can be integrated into a standard office room without any building conversion effort
- Brilliant front projection, no shadowing by the actor in front of the VR wall, allows unrestricted interaction and image viewing right up to the projection screen









LASER smart VR-Wall – Gen-3 Laser Power Wall with 6K resolution in 3D-stereo

High-resolution visualization for a perfect VR/AR experience

The 3rd generation of the LASER smart VR-Wall is the further developed successor to the successful smart VR-Walls from Schneider Digital. With the latest laser projection, innovative and patented pixel processing technology, a camera-based color space calibration from 3D Insight, it is the reference in the field of mobile power walls with front projection.

Maximum compatibility and configuration options

Tracking certification by ART, VICON & WorldVIZ for professional VR/AR interaction







- Plug & Play support for all common 2D and 3D applications (Linux, Macintosh, Windows, graphic clusters, video conferences...)
- Software certification by Autodesk, Dassault, ESI, Siemens and many others









- Available in an aspect ratio of 23.5:10 as Cinemascope 275 and Cinemascope 315, optionally also available in special sizes
- Any type of rear projection, as well as L-benches, 3- or 5-sided VR caves can all be realized with the pixel processing and blending technology of the smart VR-wall

Investment security and future viability guaranteed

- Scalable plug & play monitor interface (DP 1.2), independent of operating system, supports all common 2D, 3D and stereo applications
- 100% synchronous input signal processing enables perfect cluster feeds from up to 16 workstations
- Digital matrix technology:
 - routing many inputs to many projectors
 - scaling many inputs to one projector
 - splitting one input to many projectors
- Projector scaling and stacking by pixel processor technology
- Upgradable Laser light sources for maximum investment security, future-proof
- Excellent value for money
- No additional expenses for lenses, projection screen, air conditioning or building conversion and planning costs. Lowest maintenance and follow-up costs thanks to Laser technology



- Intuitive touchpad control via tablet PC for convenient use of all VR Wall functions (picture-in-picture, split screen, black screen, still image, etc.)
- Collaborative project processing (co-review) Compatible with all software and hardware-based video conferencing systems (TEAMS, ZOOM, Cisco, Polycom, Jabra, etc.)
- Compatible with Barco ClickShare™ or comparable systems
- Minimal hardware requirement for 4K mono operation: just a single workstation or laptop with one output is sufficient
- Simultaneous use by three (3) teams (signal sources) Can be expanded to eight (8) signal sources teams/ workstations or laptops)
- Freestanding, self-supporting construction offers maximum room & location independence
 - Castor wheels provide maximum mobility
 - Extremely short set-up and conversion times of just one day
 - Low noise emissions due to the latest laser projector technology



International References

- German Aerospace (DLR), Weßling / Germany
- VW, Argentina (Design)
- LG-VANS, South Korea (Design)
- DAELIM Motors, South Korea (Design)
- Honda, Thailand (CATIA + IC:IDO)
- AUDI, China (IC:IDO)
- Daimler, Böblingen / Germany (Design)
- Daimler, China (Design)
- Audi, Ingolstadt / Germany (IC:IDO)
- ASML, Netherlands (Siemens NX)
- Johnson & Johnson, Belgium (chemical visualization)
- Zurich University for Applied Sciences (CATIA)
- Vienna Technical University (Siemens NX)
- Munich Technical University (UNITY)
- Bochum University (CATIA, SolidWorks, VRED)

DAIMLER

SIEMENS

Ingenuity for life



AIRBUS

Johnson-Johnson







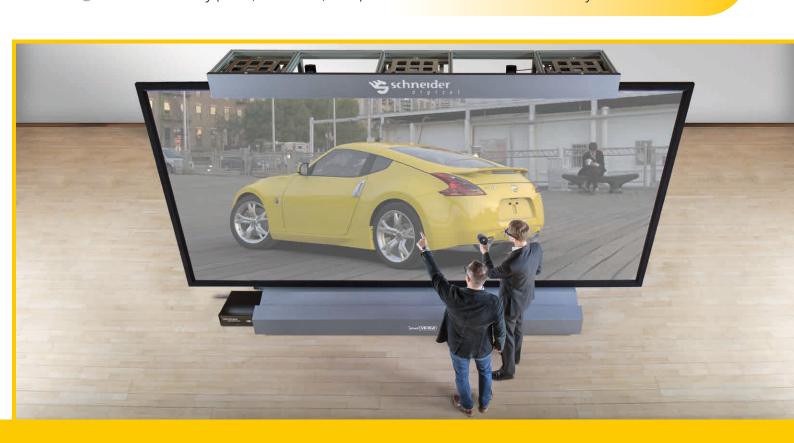




Patented technology and highest quality

Internationally patented
German Technology:
Pixel processing Pat.Nr. 1020120024428
High performance calibration
Pat.No. 102013011954

Highest software, hardware and Build Quality: Designed, Engineered and Made in Germany



| | Cinemascopic 315 | Cinemascopic 275 |
|--|---|--------------------------------|
| Net Resolution | 5,760 x 2,400 Pixel | |
| Max. DisplayPort EDID | 8,000 x 4,000 Pixel | |
| Usable Resolution | >12 Megapixel @ 120Hz | |
| Stereo Technology | Active, RF shutter glasses, full 6K resolution per eye | |
| Stereo Formats (input) | Dual Head: Side-by-Side, Top-Bottom, quad-buffer OpenGL & DirectX | |
| Display Size (W x H) | 5.30 m x 2.25 m | ca. 4.70 m x 2.00 m |
| Total Size (W x H x D) | 5.46 m x 3.12 m x 0.75 m | 4.96 m x 2.73 m x 0.75 m |
| Minimum Setup Distance from Wall | 9 cm | |
| Pixel Size | 0.9 mm | approx. o.8 mm |
| Aspect Ratio | 23,5:10 | |
| Color Bit Depth | 24bit RGB (16.7 Mio. colors) | |
| Projection Setup | Front projection (with stereo technology) | |
| Projektion Screen | foil-covered & vibration-free hardscreen | |
| Luminosity (summarized) | 6 x 4,500 Ansi-Lumen (27,000 total) | |
| Luminosity (reflected, merged) | approx. 2,270 Ansi-Lumen per m² | approx. 2,870 Ansi-Lumen per n |
| Contrast | 3,000,000 :1 | |
| Viewing Angle | +- 85° degrees (170° degrees total) | |
| Gain | approx. 0.9 | |
| Light Engines | Modified Dual Wheel DLP Technology, 1,920 x 1,200 @ 120 Hz each | |
| Number of Light Engines | 6 units | |
| Lamp Type / Life Span | LASER, approx. 20,000 hrs or 10 years of usage (5x 8h per week) at full brightness | |
| Calibration (geometric & radiometric) | automatic, camera-based | |
| Video Inputs (standard) | 4 x DisplayPort 1.2 | |
| Optional: Additional Video Inputs for Media Management | 8 x HDMI 1.3 / DVI; 4 x HDMI 2.0 (4K/60 Hz); 4 x DisplayPort 1.2 | |
| Product Highlights | Cluster-capable - up to 16 sources can generate a synchronous full-screen picture Almost entirely latency-free by just one frame (20 milliseconds) patented color-space calibration | |
| Power Consumption | approx. 3,500 Watt | |
| Weight | approx. 500 kg | approx. 445 kg |

State-of-the-art Laser Projector Technology



The ViewSonic LS831WU projectors, used in the smart VR-wall, are state-of-the-art ultra-short-throw projectors with laser technology and a brightness of 4,500 ANSI-Lumen each. The projectors are the ideal choice for the challenging integration into the new generation of the smart VR-wall. With a throw ratio of 0.25, each projector produces a 160 cm wide image from just 40 cm away. By joining six (6) projectors, a unified screen size of 5.3m x 2.25m can be realized. With a 3D-stereo resolution of 1,920 x 1,200 (WUXGA) per projector, the ViewSonic SuperColor™ technology meets the highest demands for a combined image output of 5,760 x 2,400 pixels and a contrast ratio of 3 million:1. Moreover, the projector Laser light sources are rated for a reliable service life of approx. 20,000 hours at maximum image brightness.



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